

# **Advisory Panel of the Review of Jazz in England**

The Chair of the Advisory Panel is Dr Kathy Dyson and the review organiser is Chris Hodgkins.

# The Advisory Panel

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#### Charles Alexander



As Director of Jazz Centre Society (1973-1982), Charles Alexander produced hundreds of jazz events and established branches in the North-West and Midlands. President of International Jazz Federation (1980-88), he initiated the European Jazz Competition (1982-1997). Charles is Jazz Guitar tutor at Richmond Hillcroft Adult Community College. His book *Masters of Jazz Guitar* was published by Balafon in1999. Jazzwise Publications Ltd, which he founded in 1984, presented the Jazzwise Summer School in London for 25 years with Jamey Aebersold as faculty leader. In 1997 Charles launched Jazzwise Magazine. Published by the Mark Allen Group since 2013, it remains the UK's leading jazz monthly.

#### **Fiona Baird**



Fiona Baird is an independent management consultant who has over 25 years' experience supporting not for profit organisations to envision and achieve where they need to be in the future. Clients have ranged from national bodies to local and regional providers, local authorities and funders. She also has experience in developing, managing and delivering Arts and Heritage projects.

Fiona has an MBA from Cass Business School. She was an Associate Consultant with the Charities Aid Foundation, 1995-2015. Fiona discovered jazz through enjoying jazz funk gigs, and now listens to an eclectic mix of the genre.

Suzanne Bull MBE



**Suzanne Bull MBE** is CEO of Attitude is Everything, a charitable organisation that improves Deaf and disabled people's access to live music by working in partnership with audience, artists and the music industry.

She was honoured with an MBE in June 2013, awarded Access All Areas Editor's Award at the Event Production Awards 2015 and Music Week's Women in Music "Campaigner of the Year" Award in November 2018.

In February 2017, she was appointed as one of the government's Disability Sector Champions, helping to tackles the issues disabled people face as consumers. In January 2019, she joined Creative United's Board.

#### **Steve Crocker**



**Steve Crocker** is a jazz organiser, broadcaster and musician based in Leeds. Steve started organising jazz as a student at the LSE in the 1970's. Moving to Sheffield in the 1980s he started the legendary jazz series at the Leadmill, the forerunner of the current Sheffield Jazz organisation. He relocated to Leeds in the 1990's and the job and young family took him away from organising jazz. He rekindled an interest when the new Seven Arts Centre started in Chapel Allerton. Originally called Seven Jazz, the club he started in 2007 supported

the development of jazz in Leeds. In 2012 they won the Jazz Yorkshire Promoter of the Year Award and in 2016 received the Jazz Venue Award for the Parliamentary Jazz Awards. In 2018 the club became Jazz Leeds and now runs the annual Jazz Leeds Festival in July, the Village Jazz Festival September as well as a regular year round programme of concerts and workshops

Steve also plays double bass and is an active member of the ever changing and developing Leeds Jazz Scene

#### **Dr Noel Dennis**



Noel is Principal Lecturer (Programmes), Course Leader for the MBA, a professional jazz musician and founder and former co-editor of Arts and the Market (formally Arts Marketing an International Journal). Noel is an advocate of adopting creative methods in the classroom. He uses his musical experience to offer a creative approach to business education - specifically strategic management, entrepreneurship and leadership. He has facilitated many jazz workshops with organizations in the public and private sector and his highly creative approach has garnered significant interest from both the academic and business communities.

Noel leads his own band and has played alongside the likes of Andy Sheppard, John Warren, Tommy Smith, John Surman, Mark Nightingale, Tim Garland, Pete

Churchill, Dave O'Higgins, Jim Mullen, Bob Mintzer and Michael Garrick.

Noel also writes and records incidental music for TV (for Audio Network PLC) and works closely with renowned composer and producer- Bob Bradley. Noel and Bob's music can be regularly heard on a variety of TV programmes, including Location, Location, Location, Gok Wan's Fashion Fix, Top Gear, Hollyoaks, The One Show, The Gadget Show and on commercials such as the 2010 Panasonic Lumix TV advertisement

#### **Ina Dittke**



Ina Dittke got her start in 1980s New York, managing several jazz artists, most notably NEA Jazz Master James Moody, who she would go on to manage from 1986 until his death in 2010.

In the late 80s she joined Brian Theobald's London company, BPR, with whom she managed Ronnie Scott (the artist, not the club!) and Miriam Makeba, and presented amongst others Tito Puente & Celia Cruz, the Dizzy Gillespie United Nation Orchestra, Mile Davis, Roy Ayers, Pee Wee Ellis and Georgie Fame.

In 2006 Ina was invited by the Office of Tourism of Thailand to organize an 8 concert, 4 city festival celebrating the 60th Anniversary of the King of Thailand's coronation. After Brian's passing the same year, Ina decided to say farewell to BPR and formed Ina Dittke & Associates. The company now works with The Dizzy Gillespie Musical Estate, The Cookers, Charles Tolliver, João Bosco, Tony Momrelle, Camilla George and many others.

## **Dr Kathy Dyson**



As a jazz guitarist Kathy perform in the North with saxophonist John Dyson, <a href="https://www.youtube.com/watch?v=darh2vH5zfQ">https://www.youtube.com/watch?v=darh2vH5zfQ</a>, with Deirdre Cartwright in 'Remembering Emily Remler' and in a duo with NYC guitarist Sheryl Bailey <a href="https://www.youtube.com/watch?v=Ad5r4ipv31">https://www.youtube.com/watch?v=Ad5r4ipv31</a>. As an academic Kathy holds a PhD in Learning Jazz Improvisation and continues to write research reports and conference papers. Kathy was Senior Lecturer in Jazz at LCM from 2007 - 2011 and was Jazz Educator of the Year in the 2010 Parliamentary Jazz Awards. As an active and committed Musicians' Union member, Kathy was Chair of the Musicians' Union Executive Committee from 2013 – 2016; the first woman in that role for 125 years.

#### John Fordham



John Fordham began writing about jazz for Time Out magazine in 1970, and subsequently wrote for Melody Maker, Sounds, The Wire, and Q magazine, as well as contributing extensively to radio and TV coverage of the music. From 1978 to 1981 he was editor of Time Out, from 1981 to 1986 he co-edited the cooperatively-run listings magazine City Limits, and he edited the news magazine Jazz UK from 1999 to 2008. His books on jazz include Jazzman: The Story of Ronnie Scott and his Club; Jazz On CD, and the Dorling Kindersley illustrated introduction Jazz. A compendium of Fordham's jazz writing was published in 1996, and in 2015, Quadrille published his pocket guide to the history of the music as The Knowledge: Jazz. Fordham began writing for The Guardian in 1978, and still does. In 2018 he began contributing regularly to Jazzwise magazine, and to the website London Jazz News.

**Matt Fripp** 



After graduating with a jazz degree from the Guildhall School of Music, Matt started working as a booking agent and manager, first during 6 years at a London-based agency and then with his own company, booking more than 2,000 international gigs.

Alongside his booking and management work, he runs the website Jazzfuel which works with musicians around the world on areas such as releasing albums, getting gigs and growing an audience.

You can find out more about this work via the free articles, guides and interviews at <u>Jazzfuel.com</u>.

#### **Eva Frost**



Eva Frost has since 2018 been the Director of JazzDanmark, the national organization for jazz in Denmark and Danish jazz abroad. The organization is largely funded by the Danish Arts Council. Eva Frost has a wide range of previous experience from the cultural industries in Denmark such as live music production at the concert hall of the Royal Library in Copenhagen as well as a number of festivals. She has managed the Danish improv label ILK Music and has since 2015 been running projects for JazzDanmark, among those the acknowledged gender-in-jazz project JazzCamp for Girls, a venue swap in Tokyo and a Danish jazz festival in London. Eva Frost is an often-used panellist in debates and talks across Europe and has furthermore been moderating talks within themes as gender imbalance in music, artistic mobility and cultural exchange, which are all key focuses of her work.

#### **Paula Gardiner**



Paula Gardiner is best known for her work as jazz bassist and composer, based in Wales. However, her professional career began as a classical guitarist and composer for theatre. She has written extensively for theatre, radio and film. Paula calls herself 'The Accidental Bassist", as a number of coincidences found her playing firstly electric bass in an afro-cuban band, and then double bass for Cardiff's central jazz club, The Four Bars Inn, providing the rhythm section for a host of visiting international artists. During the nineties and noughties, Paula founded several bands including the Paula Gardiner Quartet (featuring John Parricelli), 6, The Paula Gardiner Trio and the anarchic big band that was Wales' Jazz Composers (featuring Huw Warren). She has worked internationally, taking her own music to the US and composing/conducting a major project in Wales and South Africa for the cultural Olympiad, 2012. Paula is currently Head of Jazz at The Royal Welsh College of Music and Drama, where she set up

and developed the current jazz courses. She is an active member of the Ivors Academy Jazz Committee.

#### **Camilla George**



Born in Eket, Nigeria, Camilla has been interested in music from an early age and particularly in the fusion of African and Western music. She grew up listening to Fela alongside Jackie McLean and Charlie Parker. She began playing the saxophone when she was 11 years old when she won a music contest and as a result won saxophone lessons.

Camilla went on to study with many jazz greats such as saxophone giant, Jean Toussaint (of Art Blakey fame), Julian Siegal and Martin Speake at Trinity College of Music where she gained a Masters in Jazz. Performance as well as being awarded The Archer Scholarship for Outstanding Performance in 2011

In 2009 she joined award winning band, Jazz Jamaica. In 2013 they were nominated for a MOBO award for Jazz Performance.

In 2014 Camilla formed her own critically acclaimed project showcasing the stars of the new UK Jazz Scene. Dubbed "The Golden Girl of Jazz" by The Evening Standard, Camilla's debut album, 'Isang' received huge critical acclaim. Her follow up album, "The People Could Fly" released in 2018, gained critical acclaim with 4 star reviews from the Financial Times and Jazzwise

Camilla is a firm fixture on the new London Jazz scene. Camilla has been nominated for an Urban Music Award for Best Jazz artist in 2017 and 2018 as well as being nominated for a Jazz FM award for best instrumentalist 2019. She is currently preparing to embark on a new project with China Moses and Theo Croker which will tour in 2020.

#### Nikki Illes



Award winning Nikki Iles has been at the forefront of British jazz for over three decades, playing and recording with Anthony Braxton, Vince Mendoza, Mike Gibbs, Kenny Wheeler, Art Farmer, Julian Arguelles, Stan Sulzmann, Norma Winstone, Dave Holland, Tony Coe and Rufus Reid.

From the beginning in the North, her legendary warmth and generosity as a teacher - backed up by her considerable profile as a player and composer - have inspired generations of jazz musicians.

She is currently Professor of Jazz Piano at the Guildhall and the Royal Academy of Music but she is much in demand further afield. Nikki is also a tireless promoter of younger talent, teaching regularly in Bedford schools as well as being part of the core team on regional summer courses - specifically NYJO and the NYJC. Her publishing profile - through Oxford University Press - now brings all sorts of musicians into jazz from other genres.

#### **Ed Jones**

Ed Jones is an award winning UK jazz saxophonist/composer who has been based in London for over 25



years. He works in the UK and internationally with a wide range of his own projects and collaborations. Londonjazznews.com recently included two of his 2016 concerts in their best of year performances.

His experience as a sideman reflects his diverse musical interests: He has worked from Free jazz pioneers John Stevens, Evan Parker to US Jazz Legends Horace Silver and George Benson.

As a session musician he has performed and recorded with cross over projects such as Incognito, Us3, Jamie Cullum and Chaka Khan and Tina Turner.

His band Killer Shrimp, co-led with trumpeter Damon Brown, was awarded Best Jazz Ensemble 2007 at the Parliamentary Jazz Awards.

Ed Jones has received numerous composition commissions. Recent commissions are London Jazz Festival (2014) in collaboration with The Guildhall School of Music Jazz Orchestra and Leeds College of Music Jazz Orchestra (2016)

A committed educator, Ed Jones is currently a Principal Lecturer on the Undergraduate and Post Graduate Jazz and Popular Music Courses at Leeds College of Music and Saxophone/Ensemble tutor for The Yamaha Jazz Summer School at Falmouth University.

#### Wendy Kirkland



**Wendy Kirkland** is consolidating her status as a force in British jazz, especially in the sector populated by "Piano Divas", the title of the hugely popular début album in 2017 which her quartet has been touring countrywide ever since.

Wendy released her second album "The Music's On Me" in 2019, to further critical acclaim. The album includes original work and demonstrates that she's operating at full creative tilt.

Wendy also runs Chesterfield Jazz Club with her husband, guitarist and bassist Pat Sprakes. They started it to extend their own careers and set up a Ronnie Scott-style performing space, with a house band. Additional current projects include Hammond organ jazz outfit Organik Fource featuring Pat Sprakes on guitar plus guest,

Organik Trio Goes To The Movies and The Organik Cookbook celebrating the early soul-jazz albums of George Benson. Wendy also teaches piano, Hammond organ and music theory to private students and at workshops.

During lockdown, Wendy and Pat has performed a Latin American piece each day and published the video on Facebook and YouTube under the title 'Latin Lockdowns'.

#### **Kevin LeGendre**



**Kevin Le Gendre** is an award-winning journalist with an interest in black music and literature. Since the late 1990s he has written about soul, jazz and hip-hop and African-American, Caribbean and black British authors for a wide variety of publications that include Jazzwise, The Independent, The Guardian and Echoes. He is also the author of the critically acclaimed book *Soul Unsung: Reflections On The Band In Black Popular Music* [Equinox].

#### **David Lyttle**



**David Lyttle** described by Rolling Stone magazine as "one of the best, robust listening experiences you're likely to have all year" and by The Independent as "the best in jazz coming out of Ireland today".

David Lyttle is a MOBO Award nominated jazz drummer and composer. Starting out as a child performer at the age of four with his family band, he first reached a national audience as a jazz drummer in the band of legendary Irish jazz guitarist Louis Stewart, before going on to perform around the globe and collaborate with the music world's upper echelon,

from jazz giants Joe Lovano and Kurt Rosenwinkel to the trios of jazz icons of today David Kikoski and Jesse van Ruller.

David has brought his unique performance concepts to the U.S. where he carried out a coast-to-coast residency in his red Cadillac DeVille, performing jazz for cowboys, UFO tourists, bikers and the unsuspecting public; and China where he spent six weeks as the British Council's Musician In Residence and made a further two visits with his solo drums show last year.

David is the artistic director of not-for-profit organisation Jazzlife Alliance which mentors exceptional talent and brings jazz to new audiences. David also owns Lyte Records which has released albums by Jean Toussaint, Jason Rebello and Ari Hoenig.

David's work has been written about in Rolling Stone, The Guardian, The Times, The Independent and The Examiner.

#### Faye MacCalman



Faye MacCalman is a composer, performer, improvisor & teacher on saxophone/clarinet/voice. Her work challenges boundaries, taking influence from jazz, folk-blues, pop, experimental rock & the avant-garde to form rhythms & melodies that are compellingly raw & colourful. Faye leads award winning genre blending trio Archipelago, featuring John Pope (bass, FX) & Christian Alderson (Drums/Percussion). In 2018 Faye launched 'BETWEEN WAVES', a series of collaborations between Archipelago & female-identifying artists, supported by HMUK & hosted by Cobalt Studios in Newcastle. Faye has collaborated with artists including The Unthanks, Zoe Rahman, Arun Ghosh & Anna Meredith, as well as performing as a soloist internationally.'

Photo: lain Stafford

**Dan Mar-Molinero** 



Dan Mar-Molinero enjoys a varied career in music working across performing, composing, record production and educating. He has performed alongside artists from across genres including Corrine Bailey-Rae, Soweto Kinch and Julian Joseph. His writing and production includes top twenty records, music for television & film and commissions for leading jazz musicians. Dan is Head of Jazz & Pop at the University of Southampton, is the Director of the Southampton Youth Jazz Orchestra and is a lead tutor for the National Youth Jazz Collective. In 2017, he was the first ever individual to receive a 'Will Michael Diploma' for 'Services to Jazz Education' by Jazz Services and the Music Education Council."

#### **Dominic McGonigal**

**Dominic McGonigal** is a composer and entrepreneur, with over 30 years of experience in the creative industries. He is Chair of C8 Associates, the consultancy specialising creative businesses, as well as Chair of JiveBird, CICI and DashboardFX and a non-executive trustee director of Nacro.

Dominic was previously a director at PPL, covering a number of roles in business strategy, change management, government relations, customer service and operations. He negotiated the first international



agreements, succeeded in getting music licensing exceptions removed and secured an additional 20 years of copyright royalties for musicians and record companies.

Before joining PPL, Dominic was a director at the MCPS-PRS Alliance and while there, he was seconded to the UK Government as Music Industry Adviser to Culture Secretary Chris Smith. He authored the first new technology report on a sector, *Consumers Call The Tune*. He has also managed events, set up an opera company, held marketing roles and founded a jazz festival which is still running.

As a composer, Dominic has been commissioned by some of the top performing ensembles

#### **Stuart Nicholson**



Music.

**Stuart Nicholson** has been described as "Der Reich-Ranicki des jazz" by the German daily newspaper *Die Welt* and "One of the leading jazz journalists in the world," by the University for Music and Performing Arts in Vienna. He has written eight books on jazz which have been translated into thirteen languages. He is the only jazz writer outside the United States to have received two "Notable Book of the Year" awards from *The New York Times Review of Books*. He has written on jazz for leading newspapers, journals and magazines in the USA, Europe, and Australia and is Visiting Professor at Leeds College of

#### **Simon Purcell**

Jazz pianist, composer and educator, Simon Purcell came to prominence during the UK jazz boom of the 1980s.

After working in East London schools, as a passionate music educator and thinker, Simon has been active in the conservatoire sector since 1985, first as a senior lecturer at GSMD between 1987-2005, Head of Jazz at *Trinity Laban Conservatoire of Dance and Music between* 2005-2017 and returning to GSMD as International Chair In Improvisation in 2018. He has contributed to the development of jazz education in the

UK for many years and in 2006 was awarded Jazz Educator of the Year by the All Party Parliamentary Jazz Appreciation Group.



Simon was a member of the Working Group for the *Pop and Jazz Platform* within the *Association of European Conservatoires* (2009-2018) and his research into teacher-development in jazz education was published by Ashgate in 2005. His work in jazz education has taken him to Brazil, China, New Zealand and many parts of Europe and current research interests are: teacher-education in jazz, jazz within wider music education and neurologically informed pedagogy. For more information see <a href="https://simonpurcell.com/about">https://simonpurcell.com/about</a>

#### Mykaell Riley

**Mykaell S. Riley** began his career in the late seventies as a performer with pioneering Reggae outfit 'Steel Pulse' who went on to achieve a Grammy. In the nineties he founded the Reggae Philharmonic Orchestra, who represents the most visibly black/multicultural collection of classically trained musicians in the UK. He has been a professional writer/producer and performer for over 25 years achieving Silver, Gold and

Platinum awards; contributed to four number 1 singles, seven number 1 albums.



He works as a music industry consultant and a content developer for music related educational programmes. He is a subject specialist (music/production) for the Open University validation panel.

Mykaell's current research involves developing the subject area of British black music, and creating a national archive of related content. Previous research include The Value of Jazz in Britain Report - the first national mapping of UK jazz - The creation of BBMX an interactive educational DVD exploring the history of

black music in the UK - Dub Sweat & Tears, a major photographic exhibition, reflecting 60yrs of British black music.

Mykaell is the director of the <u>Black Music Research Unit</u> and his key objectives are to promote workshops, seminars, guest lectures and collaborative research projects, as well as to encourage networking of media scholars, practitioners, policy-makers and students of Caribbean music. Their first project entitled 'Bass Culture' aims to highlight British popular music heritage.

#### Jill Rodger

Jill Rodger joined Glasgow International Jazz Festival as Administrator at the beginning of 1990 – in the lead up to the Festival's part in "Glasgow – European City of Culture".

After 5 years in administration at a Scotch Whisky distillers this was a "baptism of fire" into the world of music events – and jazz in particular – the first gigs she worked on were Miles Davis, Dizzy Gillespie, BB



King, Maynard Ferguson – with many many more over the next 3 decades including Pat Metheny, Oscar Peterson, Chick Corea Tony Bennett, Michel Legrand, George Benson, and countless others.

With promotion to General Manager in 1998 and then Festival Director in 2005 she has been at the helm of Glasgow's longest running music festival for almost 15 years. The 33rd Festival took place in June 2019 and was Jill's 30th consecutive festival. (Photo: Sean Purser)

#### **Emily Saunder**



**Emily Saunders**, critically acclaimed vocalist, songwriter, composer, and broadcaster (dubbed "UK's Queen of Jazz fusion" by Snowboy) takes any stage by storm.

Her albums have sold worldwide, receiving multiple 4 star reviews including the Evening Standard, The Guardian, The Independent, and The Daily Telegraph's "Best Of". Emily's music broadcasts nationally on BBC Radio1, 2, 3, 4, 6,

JazzFM, with continued worldwide airplay on national radio stations inc. Canada, Japan, Australia, Spain, Denmark, Italy, and many international iTunes & Amazon chart 'Top 10s'. As a socially conscious wordsmith, many of her songs reflect on society, the fragility of people and the strength of connectivity ('Absolutely brilliant' Jamie Cullum, BBC Radio 2).

Emily is an experienced project manager/leader in live music production, recorded music production, and web platform development. Emily is also a weekly radio presenter / producer with her shows The Latin Mix and The Voice Mix on <u>Jazz London Radio</u> plus occasional slots on Australia's Curved Radio (syndicated nationwide).

She is a passionate and active advocate for music industry rights, including industry representation to board level: Director and Architect of <a href="ConnectsMusic.com">ConnectsMusic.com</a> / <a href="JazzConnects.com">JazzConnects.com</a>, Board Director of Ivors' Academy, Chair of its EDI Steering Group, and Co-chair of the jazz co-operative Way Out West.

#### **Nicholas Sharp**



**Nick Sharp** Nicholas Sharp is a solicitor and percussionist. After many years as a corporate/commercial lawyer, he now works mainly with fine artists, charities and non-profits in the arts. In 1998 he co-founded The Multiple Store, a non-profit company which ran until 2016 and commissioned and sold limited editions by major contemporary artists. More recently, Nick has sponsored a new live music venue in Gunjur, Gambia. Nick is a keen jazz drummer and percussionist and contemporary jazz fan and regularly attends live gigs in London and the South East

#### Dan Somogyi



**Dan Somogyi** has been working, promoting and helping develop the jazz sector for the past 20 years. He has produced or contributed to over 1200 events in his 20 year career, in jazz and other genres. He cut his teeth with Jazzeast in Cambridge 1999-2001, co-writing the 'Guide for Music Promoters' (Jazzeast, Jazz Services/ACE).

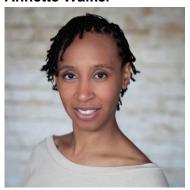
In 2002, Dan moved to Bournemouth to found multi-award winning SoundStorm Music Education Agency with Pinski Zoo/Zaum drummer Steve Harris. With a brief to develop inclusive music education work, SoundStorm set up a plethora of music

education projects for young people. In 2012, SoundStorm became the lead partner of the Music Education Hub for BCP (Bournemouth, Christchurch, Poole), and works regularly with over 100 schools, 3 times winning the gong for best Music Hub in the UK.

Dan continues to promote jazz (as well as leading SoundStorm), and since 2010 has programmed Lighthouse, Poole's Centre for the Arts, the biggest multi arts centre outside London. Dan is brother to acclaimed bassist Arnie Somogyi, and a performing jazz musician himself.

Away from jazz, Dan chairs the WOMEX Education network and plays with British folk ensemble Far Flung Collective. Dan studied for a D.Phil in Cold War History under Timothy Garton Ash and was the principal British archival researcher on Prof. William Taubman's Pulitzer Prize winning biography of Nikita Krushchev (*Krushchev: the Man and His Era*, New York 2003) and the follow up, *Gorbachev: His Life and Times* in 2017

#### **Annette Walker**



Annette Walker Annette Walker MA, Bsc (Hons), DipHE - tap dancer, pianist, actress and researcher - is one of the leading exponents of a new generation of tap dancers taking the stage with grace, style, and above all, rhythm. An alumna Trailblazer Fellow of One Dance UK, she is a dynamic and multi-skilled performer and has appeared in a variety of international and national shows, from theatre, circus and dance, to the concert stage. She teaches workshops in music and dance and regularly hosts the Renegade Stage at the bi-monthly London Tap Jam. Annette featured as a tap

dancer in the BBC Proms 2019 Duke Ellington's Sacred Music concert at the Royal Albert Hall.

Photo credit: A.P. Wilding

#### **Arndt Weidler**



Arndt Weidler studied sociology, political sciences and social psychology at the universities in Heidelberg and Mannheim. In his Master thesis he examined the different expectations of a blues and jazz audience before and during their visit to a concert. Along with his studies at university, he worked as a roadie for American blues bands, then founded his own agency for blues and jazz musicians and organized club concerts and festivals between blues, jazz and gospel music. Since 1998 Arndt Weidler is employed at the Jazzinstitut Darmstadt, where he is in charge of programming for concerts, workshops, conferences, also helping customers with all general questions. Among many other ongoing engagements as a consultant and juror, Arndt Weidler was chairman of the association German Jazz Meeting (2005-2011), member of the national jury for the "German Club Award" (2014-2017) as

well as project manager for the first major survey on the situation of jazz musicians in Germany (<u>Jazzstudie</u> 2016)

#### **Danielle White**

**Danielle White** a Canadian, native born and educated (attended McGill University) in Montreal. Danielle White's early career was in a variety of advertising sales positions combined with a penchant for



promotions led her into the risky businesses of magazine publishing. With a talented son who was the local young star jazz trumpeter to promote and having to earn her living in a lively artistic town without a local arts publication Danielle founded a local magazine to effectively kill two birds with one stone. She also founded an alternative health publication to service the disproportionate number of creative healers who shared her adopted town of White Rock, British Columbia the sale of which funded her and son's adventurous relocation to the United Kingdom in 1999. Ostensibly to pursue her son Jay Phelps' musical aspirations the move to UK also fulfilled a lifelong desire to live in one of her ancestral homes.

After a brief stint at *Dune Records*, working with Janine Irons and Gary Crosby Danielle established her own management company *Raestar Promotions* in 2000 to manage her then husband trombonist Dennis Rollins and to continue to support Jay (Phelps) as he rapidly began to make a name for himself on the UK jazz

scene.

Raestar Promotions provides a booking agency services for various jazz artists such as Zoe Rahman and Jay Phelps and also designs and sends out promotions on behalf of jazz artists helping to raise their profiles in this competitive genre. As a manager Danielle has co-ordinated all aspects of tours both nationally and internationally.

#### **Tim Whitehead**



**Tim Whitehead** has been a professional jazz musician for 43 years based in London. He has recorded 10 albums as leader and composer and many more in collaboration with other creative musicians. He has received several awards for his work, including Greater London Arts Young Musicians Award, The Peter Whittingham Award, The Andrew Milne Award, and The Leverhulme Award. Tim Whitehead was nominated and shortlisted for The British Composers Awards for his project "Colour Beginnings" during which he was the first musician to be Artist in Residence at The Tate Britain Art Gallery in London. The subsequent recording was awarded 5 stars in The BBC Music Magazine.

## **Roger Wilson**



Roger Wilson has enjoyed a richly diverse career in music from both sides of the stage. As a commercial musician he has performed and recorded in most if not all major recording studios and theatres in the UK and across Europe. He has worked across genres, from performing with the Jazz Warriors, James Brown, Josh Stone and Patti Labelle to numerous West End theatre productions including Buddy, Five Guys Named Moe, Fame, Show Boat, Cats, Smokey Joe's Cafe. His portfolio of work extends to working with England's top symphony orchestras including BBC Concert and Royal Philharmonic Orchestras.

As an educationalist Roger has worked as a woodwind teacher in many leading schools as well as for county music services. He was also tutor in saxophone for Reading and Brunel Universities as well as a lecturer for post graduate music students on the MTTP course at Reading University.

As the first Education Manager for the orchestra of the Royal Opera House, he devised a programme of inreach and outreach projects involving over 40 musicians from the orchestra as well as facilitating study for several musicians who were able to graduate to Masters Level in the Music Education MA at Trinity Laban.

As Tour and Stage Manager he has worked with many of the leading lights in today's jazz world. Recently he managed an all star cast of guests including Marcus Miller and Richard Bona and a Stella 63 piece British Orchestra for the Quincy Jones Birthday celebration concert at the Accord Arena, Paris.

Roger is formerly, Head of Professional Development and Orchestra Manager with the National Youth Jazz Orchestra. He is co-founder of Black Lives in Music, a new organisation focused on diversity and inclusion in the UK jazz and classical music sectors.

#### **Advisor**

#### Jonathan Robinson, ThinkMusic



ThinkMusic is a boutique music industry research consultancy and project management company, working with corporates, charities, NGOS and governments. Clients include Help Musicians (Do It Differently and MOBO funds), British Council (Digital Radio), Hong Kong Think Tank Civic Exchange (Regulation of Street Entertainment), the GLA (Busk in London),

Mayor of London (London's Nighttime Economy), Pizza Express (Recorded Music Archive), Kirklees Council (Unesco Music City), Selector Radio (Review and Refresh) and University of Surrey (Horizon 2020, Audio Creative Commons project).

Prior to ThinkMusic, Jonathan was Programme Director, MusicTank, University of Westminster, following 15 years as a working session musician. Jonathan is a graduate of Leeds Conservatoire, back in the day when it was known as City of Leeds College of Music, where he obtained a First in Jazz and Light Music.

# The Review Delivery Team Jackie Elliman



Jackie Elliman is the Legal & Industrial Relations Manager at the Independent Theatre Council. She has worked for a range of performing arts organisations, from street arts to the West End, and for eight years ran her own business providing arts administration, marketing and events organisations services. Jackie has been a jazz fan from a young age (influenced by a jazz loving father) with broad tastes ranging from the classic through to the more avant garde and for 20+ years she was the Company Secretary of Jazz Services. Jackie studied Drama at Manchester University, Law at the College of Law and she is also a qualified mediator and arbitrator.

#### **Chris Hodgkins**



Chris Hodgkins MBA FCIM was raised in Cardiff. In 1974 he co-founded the Welsh Jazz Festival and four years later established the Welsh Jazz Society. As a trumpet player Chris toured the UK and Europe and appeared at the Sacramento Jazz Festival in the States. With his own band he made a number of a number of television and radio appearances. Wild Bill Davison commented, "It's a hell of a good band".

Chris relocated to London to play professionally. In 1985, he was appointed Director of Jazz Services Ltd. Chair of the National Jazz Archive 2005 – 2014 Chris helped establish the annual Parliamentary Jazz Awards. Chris retired from Jazz

Photo: Chris Taylor

Service in May 2014 and has taken to the road, the radio and the recording studio to focus on playing. Chris presents two programmes on Jazz London Radio and Pure Jazz in New York

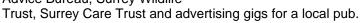
Chris recently published a business planning manual for jazz musicians "Where Do You Want To Be?" and "We Love You Madly – A Concise Guide to Good Communications" available on the Online Music Business Resource as a free download at: www.chrishodgkins.co.uk.

Chris is the secretary to the All Party Parliamentary Jazz Group - www.appjag.org

#### **Howard Lawes**

Graduated from Birkbeck College, University of London, in Mathematical Sciences (1981). Worked as a meteorologist and statistician at the UK Meteorological Office (1973-83), and for the Noble Denton Group (1983-2009). Where he was Metocean advisor for offshore engineering projects, manager involved in sales, marketing, personnel and training. Retired in 2009.

Voluntary work includes London 2012 Olympic and Paralympic Games, London Jazz Festival, Jazz Services, www.sandybrownjazz.co.uk, Egham Regatta, Citizens Advice Bureau, Surrey Wildlife



Interests include playing the saxophone (studying grade 7 and in a band), art, literature, modern dance, theatre, travel, gardening, hill walking and canal boating.